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University of Richmond Wind Ensemble Spring Concert

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND WIND ENSEMBLE
SPRING CONCERT

Gene Anderson, Director

Featuring
Jennifer Debiec Lawson, Flute
and
Dr. Michael Davison, Trumpet

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APRIL 18, 2001, 7:30 PM
CAMP CONCERT HALL
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... CONCERT PROGRAM ...

Monument Fanfare and Tribute

Philip Rothman (b. 1976)

Monument Fanfare was commissioned by the Grant Monument Association, which oversees Grant's Tomb and the National Monument of which it is part. Descendants of Ulysses S. Grant are on the board of the Association, and it was his great-great grandson that had the idea to commission a new work for the Tomb's centennial. He envisioned a modern composition that conveyed the scope and grandeur of the landmark. The piece was premiered at Grant's Tomb in New York City by the United States Military Academy Band of West Point, where General Grant was once a cadet. Its opening brass flourishes are designed to evoke the festive nature of an outdoor communal gathering. After the fanfare recedes, an expansive theme emerges that conveys the "tribute" in the title and is based on the letters of Grant's name—G = G, R = Re (D), A = A, N (the 14th letter of the alphabet) = C-sharp (the 14th pitch above C), T = Ti (B). The theme builds steadily until it is joined by the brass fanfare for a dramatic conclusion.

Concertino for Solo Flute and Wind Ensemble Keith Gates (b.1949)
Toccata

Jennifer Debiec Lawson, flute

The *Concertino* was commissioned in 1996 by the Heritage of America Band, based in Langley, Virginia, to celebrate the Golden Anniversary of the United States Air Force. Keith Gates is a native of Lake Charles, Louisiana, where he is on the faculty at McNeese State University as professor of composition, music theory, and piano.

An Outdoor Overture

Aaron Copland (1900-1990)

E. F. Goldman, arr.

In 1938 Copland was approached by Alexander Richter, head of the music department of New York City's High School of Music and Art, with the proposal to compose a piece for the school's orchestra. Copland liked the idea and interrupted his work on *Billy the Kid* for two and one-half weeks for its composition. *Outdoor Overture* is a buoyant, optimistic piece, befitting the promise and hopes of the talented, young musicians for whom it was composed. It begins with a maestoso introduction, leading to an extended trumpet solo. As the composer describes, "a short bridge passage in the woodwinds leads imperceptibly to the first theme of the allegro section, characterized by repeated notes." The third theme is a "snappy march-like" motif, "developed in canon. The flute introduces the third, "lyric theme." The fourth, and final theme is "another march...but this time less snappy, and with more serious implications." After an abridged recapitulation, the "climactic moment" presents a combination of the *Overture's* various themes. "A brief coda ends the work on the grandiose note of the beginning."

Watchman, Tell Us of the Night

Mark Camphouse (b. 1954)

A hymn for all children, *Watchman, Tell Us of the Night* portrays the loneliness, loss of innocence, and yet enduring hope for the survivor of child abuse. The work is a musical tribute to survivors, often dream-like in nature, as seen through the eyes of the child. Also known as the Thanksgiving hymn, "Come Ye Thankful People Come," the title is taken from John Bowring's 1825 text setting of the George Elvey's church hymn:

Watchman, tell us of the night. For the morning seems to dawn;
Traveler, darkness takes its flight; Doubt and terror are withdrawn.
Watchman, let thy wanderings cease; Hie thee to thy quiet home.
Traveler, yes; it brings the day. Healing wholeness now has come!

Watchman was commissioned by the St. Louis Youth Wind Ensemble in 1996 and dedicated to the composer's twin daughters. Camphouse is currently Associate Professor of Music and Director of Bands at Radford University in Virginia.

Fanfare for Percussion

Alyn Heim (b. 1929)

UR Wind Ensemble Percussion Section

Dr. Heim, a veteran New Jersey high school band director and percussionist, is the composer/author of many percussion pieces and instruction books. Now retired from teaching, he is currently Ovation Music Festival's National Director of Trills and Thrills.

American Jazz Suite

Allen Vizzutti (b. 1952)

Michael Davison, trumpet

The *American Jazz Suite* is a two-movement, blues-influenced symphonic jazz work conceived as a showcase for trumpet soloist, who is called upon to play half valves, to bend notes, and to characteristically change timbres—all of which are second nature to jazz artists. Containing jazz- style soli writing for sections within the ensemble as well, the “jazziness” of the performance lies solely in the hands and ears of the ensemble and soloist not the notes on the written page, which the composer hopes are transcended by spontaneity and fun. Vizzutti, a classical and jazz trumpet artist who tours and performs world-wide, lives in Seattle, Washington.

... UR WIND ENSEMBLE PERSONNEL ...

Piccolo

Jamie Paulson, East Patchogue, NY

Flute

Tara Arness, McLean, VA*

Jennifer Armusewicz, Southampton, NY

Jamie Paulson, East Patchogue, NY

Rebecca Shewman, Hamlin, NY

Jamilah McClaren, Alexandria, VA

Oboe

Jessica Jagger, Toms River, NJ*

Darlington Howland, Belmont, MA

Bassoon

Matt Miskovsky, Huntington, NY

Clarinet

Betsy Plunket, Kingston, NY*

Ann Chu, Orlando, FL

Mindy Christensen, Cape Elizabeth, ME

Chrissy Hohl, Getzville, NY

Andrew Filipczak, Langhorne, PA

Laurie Gingrich, Carlisle, PA

Bass Clarinet

Nathan Verilla, Lynchburg, VA

Alto Saxophone

Michelle Smith, Marietta, OH

Joel Thompson, Carlisle, PA

Adam Weaver, Spring City, PA

Hwee-Chan Chung, Seoul, Korea

Charles Hoffman, Morristown, NJ

Tenor Saxophone

Kemp Hammond, Annapolis, MD*

Baritone Saxophone

Matt Grimes, Brookfield, CT

French Horn

Kelley Wolfe, Herndon, VA*

Emily Rinner, Rochester Hill, MI

Patrick Huber, Poughkeepsie, NY

Trumpet

Adam Claar, Newark, DE*

Bill Mueger, East Meadow, NY

Richard Snyder, Havertown, PA

Dan Strobel, Mystic, CT

Michael Herbert, Swarthmore, PA

John Brady, Richmond, VA

Trombone

Caitlin Thompson, Carlisle, PA*

Christopher Carver, Allentown, PA

Eric Walker, Canajoharie, NY

Lynn Stroy, Cayce, SC

Baritone

Kenneth Buonforte, Ramsey, NJ

Bryon LePere, Richmond, VA

Tuba

Matt Bruning, Independence, OH

Jon-Eric Burgess, Verona, NJ

String Bass

Michael Laroche, South Windsor, CT

Piano

Doris Wylee, Republic of Singapore

Percussion

Ray Del Savio, Eastchester, NY*

John Leonard, Hunt Valley, MD

Brian Pagels, Freehold, NJ

Rob Wright, Warsaw, VA

John Dunn, Baltimore, MD

Director

Gene Andeson

*section leader

Flutist Jennifer Debiec Lawson, a resident of Richmond, Virginia, is a graduate of The Juilliard School in New York, where she received her Master of Music degree studying with Julius Baker. She currently plays piccolo and flute with the Richmond Symphony Orchestra and teaches flute at the University of Richmond. Growing up in Bismarck, North Dakota, Jennifer studied privately and performed as a soloist with the Bismarck-Mandan Symphony Orchestra in 1984. Jennifer attended the North Carolina School of the Arts, where she completed high school and continued there to receive her Bachelor of Music degree, studying with Philip Dunigan. While at the North Carolina School of the Arts, she was a winner of the school's concerto competition, performing on a tour of North Carolina with the orchestra there. Jennifer was the winner of the Flute Talk Magazine Competition in 1990. She has participated in summer programs at Tanglewood and Bowdoin and has performed in master classes with Julius Baker, James Galway, Ransom Wilson, Robert Dick, Linda Chesis, and Robert Willoughby. Recently, Jennifer won the Assistant Principal Flute/Piccolo position with the Grant Park Music Festival and will be spending the summer performing in Chicago with that orchestra.

Dr. Michael Davison has been head of the jazz and brass programs at the University of Richmond since 1986, and is presently the president of the Virginia chapter of the International Association of Jazz Educators and on the Board of Directors of the National Trumpet Competition. Dr. Davison was also past chairman of the music education division of Mid-Atlantic CMS. As a performer, Mike has toured the world and has recorded four solo albums. As an author, Dr. Davison has written articles for Down Beat magazine, the International Trumpet Guild Journal, the Jazz Educators Journal, and is finishing his second transcription book of trumpeter Randy Brecker. Since 1987, Mike has been on the trumpet faculty at the International Arts Camp in Interlochen, Michigan. Dr. Davison is a clinician for the Edwards Instrument Company® and in great demand throughout the country as a classical and jazz teacher and performer. Mike was the host of the 1999 ITG Conference in Richmond, VA, from May 19 - 22, 1999.